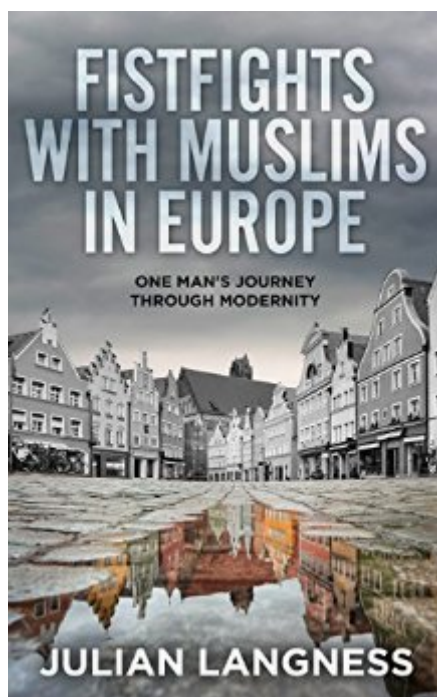


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Fistfights With Muslims In Europe: One Man's Journey Through Modernity



Synopsis

Part travelogue, part Fight Club, part sociological study; *Fistfights With Muslims In Europe: One Man's Journey Through Modernity* catalogues the author's travels in Europe over a five-year span in the 2000's, and how they impacted his personal and political journey. Two random fistfights with Muslim immigrants gave way to a purposeful drive toward more such encounters, and the results would bring the author both a more nuanced view of Islam and Middle-Eastern culture, as well as startling insights into the place of men in the modern world. These experiences, combined with troubling observations of contemporary European behavior, lead to a terrifying glimpse into the future of modern Europe. The book combines first-person narrative, especially early on, with an appropriate mix of exposition and background information. Drawing into the discussion the works of authors such as Jack Donovan, William S. Lind, Omar Nasiri, Tamim Ansari, and others, the author creates both an exciting tale of trial and growth, as well as a detailed examination of the peril that modern Europe finds itself in.

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Customer Reviews

Langness is good about using his scuffles with Muslims for material that illustrates the poor state of masculinity of the western European man. I doubt eastern Europe has degenerated so far, as communism seems to have protected them in some way. Hopefully it's only part of a historical cycle and Europe will reinvigorate itself, with the help of Islamic pressure but only after a trial of blood. Dear reader, are you man enough for this challenge? To throw away your life of comfort, when your people need you?

Amazing book, I read it aloud to my baby boomer mother and father and they thought it was spot on. This Author really knows how to write, the personal experiences blended perfectly with history and eye opening facts. I have tremendous respect for his story, could really relate to his voice and feel inspired myself now just from having read it. I highly recommend this book to anyone, as I feel the issues covered in it are going to be paramount in the future and you won't find a better presentation of them than the ones in this book

In a sense, a weird book, with a twist. The author describes the process of exploring his being Man, in an age where men are supposed to be effeminate, suppressing their every primal urge. He does this by looking for fights. Not in the sense that he attacks a person, but rather by not backing down. He gets provoked and defends himself instead of lying down and taking a beating, or begging for his life, or simply running off. None of that, just taking a stand. He describes feeling truly alive after such encounters, even though they were not quite all victories. On the contrary, one fight he took a serious beating. The author tested his mettle and found it. Very unexpectedly the author, American by birth, European in spirit, also displays a very keen eye for observation and envisioning. He describes Europe's drive towards cultural disintegration by importing large groups of people that refuse to be integrated, that refuse to share in maintaining the state as we know it. He observes how this group aggressively drives for dominance. He names the beast as well: Islam. He also writes down his observations on the kind and friendly European behaviour, bereft of all sense of defending itself against the onslaught that is going on, unknowing as to what is really happening, preferring not to see. A dark picture is painted for the future of Europe, one that has been described in the Koran as the prophet offered his enemies a number of choices; convert, submit or die. Can Europe reinvent its moral fibre and stand up to the dangers it is facing? Can its people shake loose its nihilistic and unreal outlooks on life? Can it survive the civil war that is to come? An easy-to-read book, pleasantly written, on a dark and unpleasant subject. If you are used to politically correct works and by necessity feel the urge to expand your horizon beyond the safe and approved, give it

a go.

A remarkably original writing style which really conveys the deep meaning Europe has for a diaspora White man estranged from his heritage by the nihilism and decadence of Western culture. As the excesses of this anti-culture ravage Europe's spiritual core and the waves of foreign cultures threaten her culture this outsider's unique perspective peels this layer back and gives you an inner view of Europe's soul unlike anywhere I have ever read. Only an outsider could have touched on this and I relate to it so well. "Europe is the Home of my Ancestors, the seat of the culture and identity of which I am apart." Words to live and die by for any White man of European descent.

Langness writes well; the book flows smoothly and is hard to put down. Langness starts from a good foundation, he has read the foundational books on Islam and Europe. Don't buy this book for the fight scenes. The fights are short, clumsy affairs. No three round brawls here.

I purchased this book as it popped up in my suggested books section. The writing skills are clear and concise however, he speaks of only 2-3 actual fights and carries on about how deplorable the Muslims are in Europe. Real story or not it took about an hour to read and another 45 minutes of why would someone go through the effort of writing something so uneventful. I was hoping for the book to culminate in some life changing event. Fists fights was about as much action as you get and it quickly fizzled out.

Much of what Mr. Langness says in this short book is true. Islam expanded before modern times too though, so I don't think one can blame its success entirely on the current ennui brought about by modernity. Regardless, he is correct that the Christian West MUST fight back or die.

I enjoyed the honesty of this author who wrote his bare thoughts and did not shy from spelling out his thinking entirely. He did not do any silly virtue signalling nor did he navigate any code to cover things. What was most intriguing was his critique of Europe and how feminism and liberalism has crushed masculinity. At the same time he illustrates the values of masculinity while showing what evades the thinking of Western culture with its foolish thinking. The Muslims are tribal and they have no problems standing up for themselves. I wish that the men of the west would do the same. I had the luck to read this book on the heels of Jack Donovan's "Becoming a Barbarian" which dovetailed perfectly into this book. I'd recommend reading that first to grasp the motivation behind this writing.

Langness echoes the same lesson of why masculinity when taken from a culture ruins it to the core. He does not rehash Jack Donovan but instead underscores in his own story and proves Jack Donovan's philosophy in real terms. I found this book inspiring and although I read it courtesy of Kindle Prime I will buy a copy to keep so that I may refer back to it. I also think that Julian Langness is at the head of the wave of how our culture will transform. There will be many who never take his bold journey because men in the west have become hopelessly feminine and cowardly. There is however, a hunger among men who long to mold themselves like Langness and others have done. He shows in many of his stories the importance of the connection to ancestry and heritage. Some of the best chapters dealt with discussing the town where his family originally came from. I shared his distress as he showed how this land and other places in Europe have suffered from the Muslim occupation. I will read more of his books should he venture to write them.

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